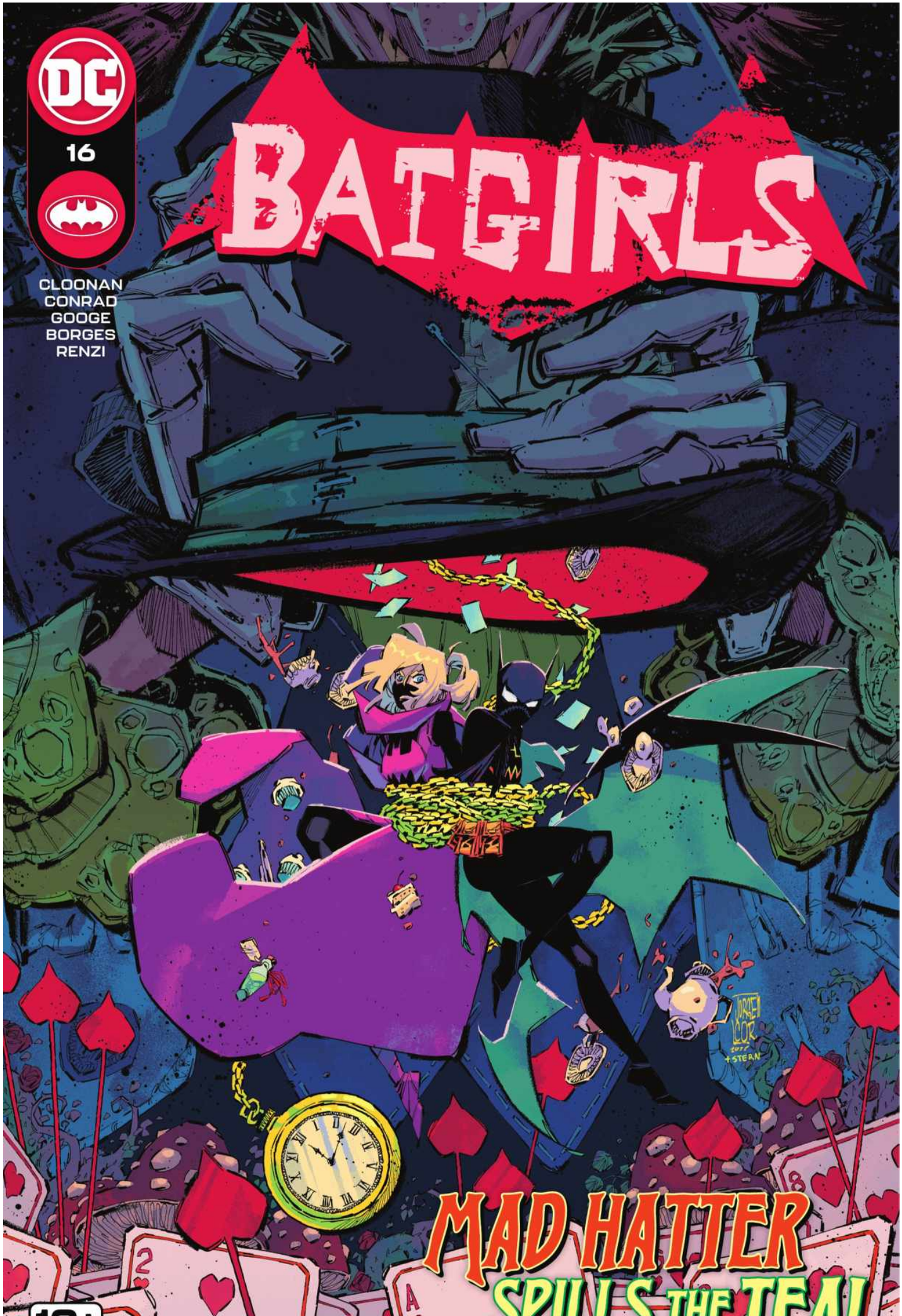
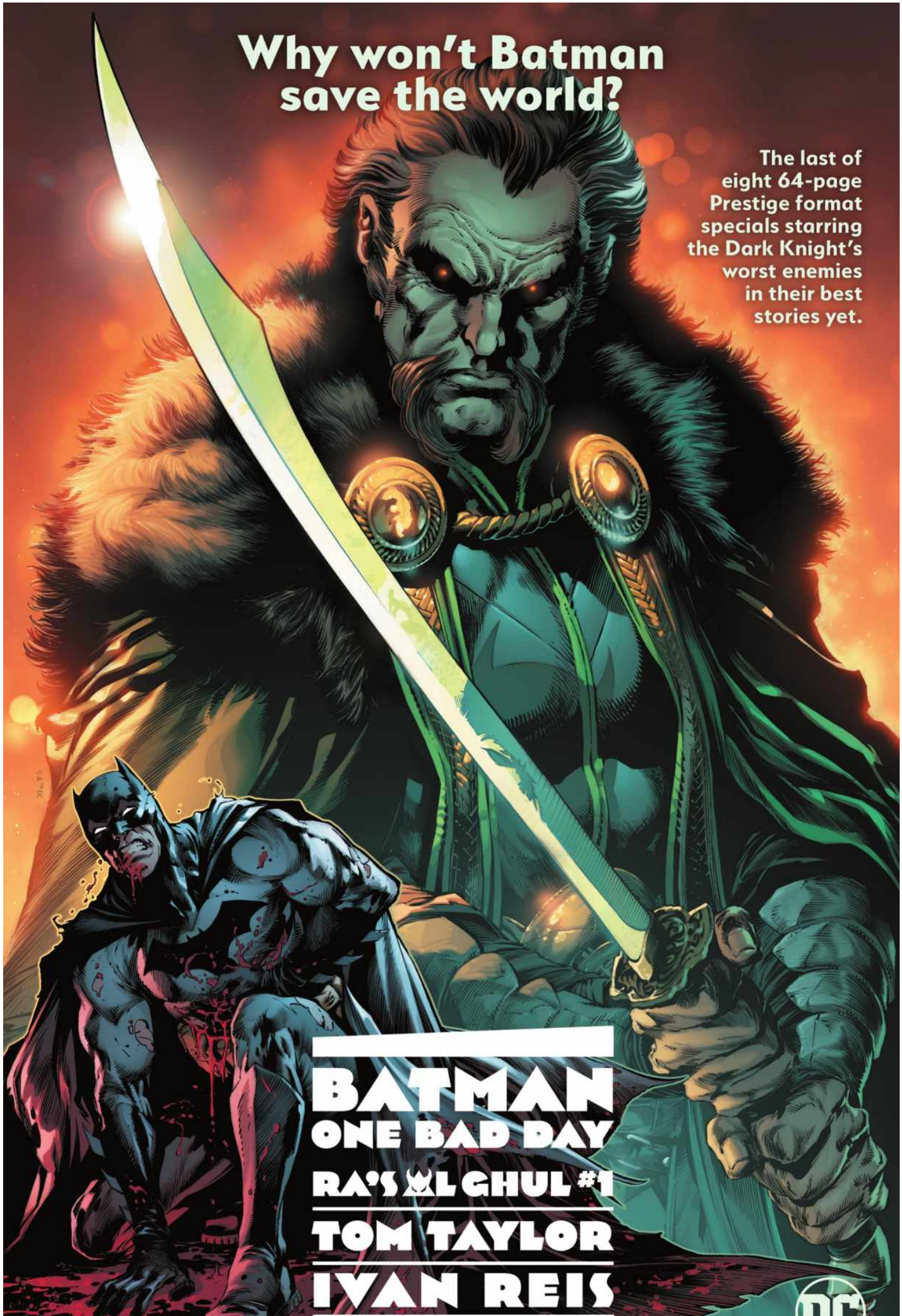

DC
16
BATGIRLS
CLOONAN
CONRAD
GOOGE
BORGES
RENZI
MAD HATTER
SPILLS THE TEA!

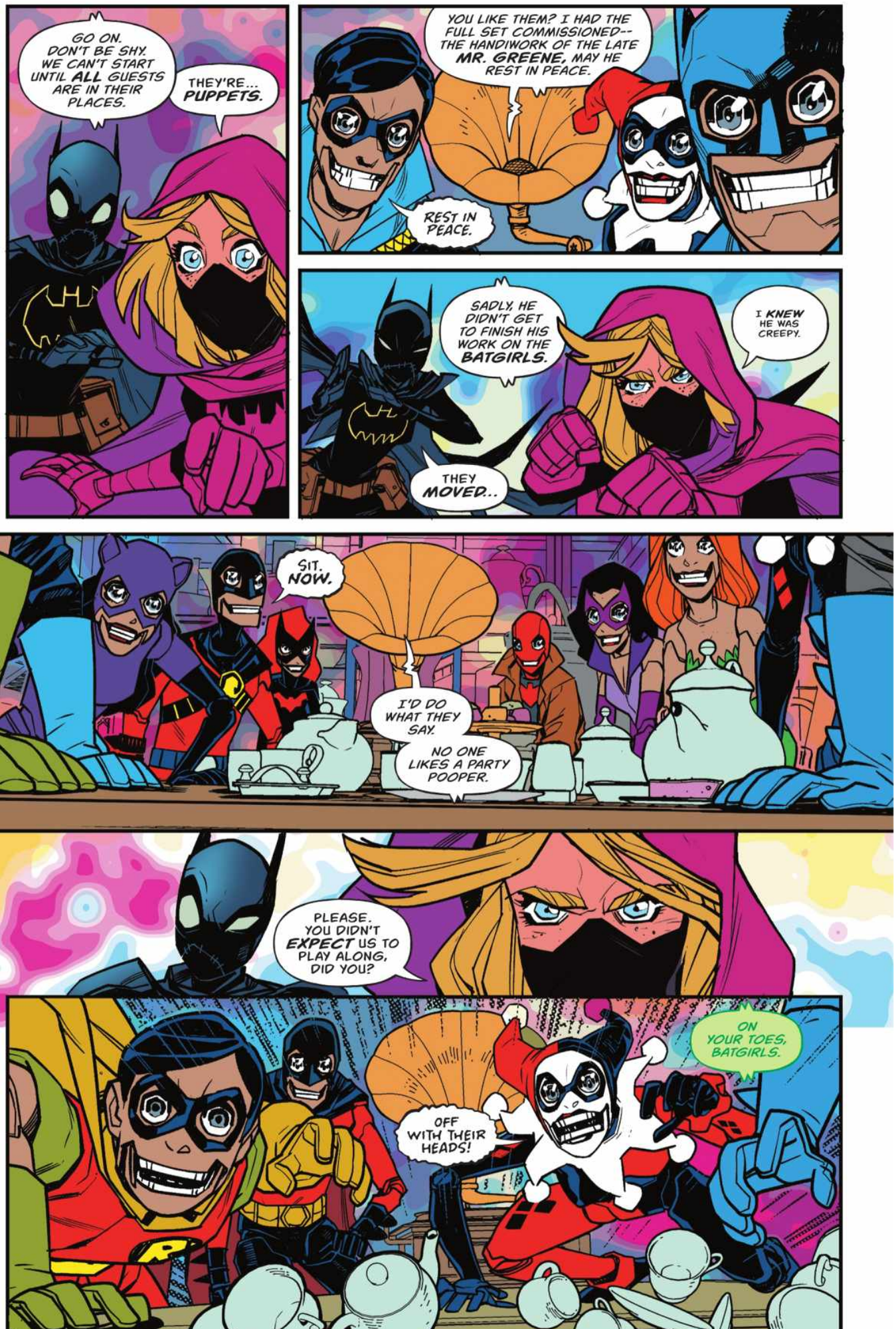

Why won't Batman save the world?
The last of eight 64-page Prestige format specials starring the Dark Knight's worst enemies in their best stories yet.
BATMAN
ONE BAD DAY
RA'S AL GHUL #1
TOM TAYLOR
IVAN REIS

01:17 a.m.
The Hill,
Gotham.
DC COMICS
PROUDLY PRESENTS
BATGIRLS IN
EVERYONE'S MAD HERE!
BECKY CLOONAN &
MICHAEL W. CONRAD STORY
NEIL GOOGE ART
GERALDO BORGES
FINISHES (P. 16-22)
RICO RENZI COLORS
BECCA CAREY LETTERS
JORGE CORONA WITH
SARAH STERN COVER
DAVID MARQUEZ
VARIANT COVER
ROBBI RODRIGUEZ
1:25 VARIANT COVER
LYNNE YOSHII
INTERNATIONAL WOMEN'S
DAY VARIANT COVER
JESSICA BERBEY
ASSISTANT EDITOR
JESSICA CHEN EDITOR
BEN ABERNATHY
GROUP EDITOR
THE LETTER WAS DELIVERED TO GRACE O'HALLORAN, BUT IT'S ADDRESSED TO YOU.
THE SENDER WAS PROBABLY HOPING SHE'D READ IT ON HER PODCAST, BUT GRACE KNEW BETTER THAN TO TAKE HIS BAIT.
IT TOOK A FEW WEEKS TO CONVINCE MONTOYA THAT HANDING IT OVER WAS A GOOD IDEA, BUT YOU'RE MORE EQUIPPED TO DEAL WITH, UH...
...WHATEVER THIS IS.
THANKS, OFFICER BROOKS. WE APPRECIATE YOU. AND DON'T WORRY...
...WE'LL TAKE CARE OF IT.
YOU'RE WELCOME. UH...THANK YOU, TOO?
NO, YOU'RE WELCOME.
WE'RE THE BATGIRLS
HUP!

Greetings and salutations, Batgirls!
You are cordially invited to join me for a tea party on the night of the next full moon in my parlor! I wonder how many I should expect. Two? Five? Just how many of you are there?
3 a.m., on the dot.
Don't be late for this very important date! Just follow the White Rabbit!
Signed,
The Hatter
ANY IDEAS, ORACLE?
YES, ACTUALLY. THE WHITE RABBIT...
1:53 a.m. The Clock Tower, Oracle HQ.
MY SURVEILLANCE MONITORS HAVE PICKED UP A FEW STENCILS. LUCKILY, THEY'RE HARD TO MISS AND EASY TO SEARCH FOR.
FOLLOW THE WHITE RABBIT... OF COURSE! MIND GIVING US DIRECTIONS? WE'RE RUNNING A LITTLE LATE.
IT WOULD BE MY PLEASURE.
CLAKKA
KLAK
-ACK
CLIK
CLAK
HOW'S THE BODY CAM LOOK? ARE YOU SEEING THESE SICK MOVES?
LET ME WORRY ABOUT THAT--YOU JUST STAY ALERT.
WHEN IT COMES TO THE HATTER, IT'S IMPOSSIBLE TO KNOW WHAT HE HAS PLANNED...

03:02 a.m. Gotham Garment District.
WE MADE IT...ALMOST ON TIME EVEN!
WE'RE LATE.
YOU WERE DISTRACTED.
GOTTA TEST THE BODY CAMS!
WE'RE GOING IN.
COPY THAT. PROCEED WITH CAUTION.
AND PLEASE, BOTH OF YOU...NEVER CHANGE.
SO FAR IT'S PRETTY QUIET. I WAS PROMISED A TEA PARTY.
SHHHH... HEAR THAT?
MUSIC...
IT SOUNDS LIKE A HARMONIUM.
HE'S EXPECTING US.
TRYING TO SNEAK IN MAKES NO SENSE.
I VOTE WE BUST IN ON THIS FOOL. WHAT SAY YOU?
YEAH. BUST IN.

HELLOOOO...
OH.
OH HOW DELIGHTFUL! I'M TICKLED YOU'VE ACCEPTED THE INVITE.
JUST THE TWO OF YOU? FUNNY--I THOUGHT THERE WERE MORE. NO MATTER, EVEN IF YOU ARE LATE.
THE OTHER GUESTS ARE WAITING TO BEGIN. COME--THE SCONES ARE DRY, THE CAKES ARE MOIST, AND THE TEA FLOWS EVER SO FREELY!
NOW, IF YOU PLEASE...
...SEAT YOURSELF.


GO ON. DON'T BE SHY. WE CAN'T START UNTIL ALL GUESTS ARE IN THEIR PLACES.
THEY'RE... PUPPETS.
YOU LIKE THEM? I HAD THE FULL SET COMMISSIONED-- THE HANDIWORK OF THE LATE MR. GREENE, MAY HE REST IN PEACE.
REST IN PEACE.
SADLY, HE DIDN'T GET TO FINISH HIS WORK ON THE BATGIRLS.
I KNEW HE WAS CREEPY.
THEY MOVED..
SIT. NOW.
I'D DO WHAT THEY SAY.
NO ONE LIKES A PARTY POOPER.
PLEASE. YOU DIDN'T EXPECT US TO PLAY ALONG, DID YOU?
OFF WITH THEIR HEADS!
ON YOUR TOES, BATGIRLS.

TIME TO DO YOUR THING.
COPY THAT.
KRAK
KRUNCH
AW MAN... I KINDA LIKED THIS ONE.
IT'S AN EVIL AUTOMATION, STEPH.
I KNOW, I KNOW. IT'S A GOOD LIKENESS, THOUGH.
WHAT A DAMN SHAME.
FWAK
WHAT'S THE MATTER, MY DEARS? DON'T CARE FOR TEA?
TSK, TSK. NOT SO MUCH AS A "THANK YOU." I HATE TO THINK ALL MY HARD WORK IS UNAPPRECIATED...
YOU'RE RIGHT. STEALING THE LAZARUS SERUM, BRINGING CLUEMASTER BACK TO LIFE, LURING US HERE... WHY ALL THE FUSS?
DO YOU KNOW WHAT GOES INTO MAKING THE PERFECT CUP?
CRUNCH
FIRST YOU HAVE TO AERATE THE WATER, BRINGING IT TO PRECISELY THE RIGHT TEMPERATURE.
SIMMER FOR TOO LONG, AND THE RESULTING TEA WILL BE FLAT AND LISTLESS.
THAT IS PRECISELY WHAT I DID TO YOU.
I BROUGHT YOUR MEMORIES TO A BOIL AND STEEPED YOU IN POIGNANCE, WITH JUST A DOLLOP OF MELODRAMA.
THE PERFECT BLEND FOR A TEA PARTY!

I KNOW YOU LIKE TO MANIPULATE-- BUT PEOPLE AREN'T PUPPETS!
AU CONTRAIRE! YOU BATS MAKE FIRST-RATE DOLLS. JUST WIND YOU UP, THEN PULL THE STRINGS! HEE HEE!
BUT YOU'RE NOT IN CONTROL.
THIS IS CHAOS.
PRECISELY, MY DEAR BATGIRL!
CHAOS IS POWERFUL, AND NONSENSE IS CHAOS! NONSENSICAL CHAOS IS PRECISELY WHAT FILLS MY CUP!
DON'T EVEN GET ME STARTED ON THE ETYMOLOGICAL VALUE OF THE WORD ITSELF.
WHAT IS LIFE BUT CHAOS IN MOTION?
--CHAOS IN MOTION--
--CHAOS IN MOTION--
UGH, SHUT UP ALREADY!
HE'S GOTTA BE IN THIS BUILDING. ANY IDEAS, ORACLE?
SIT TIGHT. I'M TRACKING HIS FREQUENCY...
KRAK
GOT HIM! MAD HATTER IS TRANSMITTING FROM ABOVE YOU. I CAN'T PINPOINT WHICH FLOOR, THOUGH--
NICE WORK. NOW ALL WE HAVE TO DO...
...IS FIND THE WAY UP.
--CHAOS IN --CHAOS IN MOTION--
MOTION--

CLICK
DRINK ME
WHATEVER YOU DO, DON'T DRINK THAT.
YUCK, I WOULD NEVER.
I'LL BRING IT BACK SO YOU CAN ANALYZE IT--
UGH! COUGH COUGH COUGH
PERFECT
GET HER OUT OF THERE!
I'VE GOT HER.
COUGH COUGH I THINK...
...I THINK I'M OKAY.
WE SHOULD GET YOU BACK--

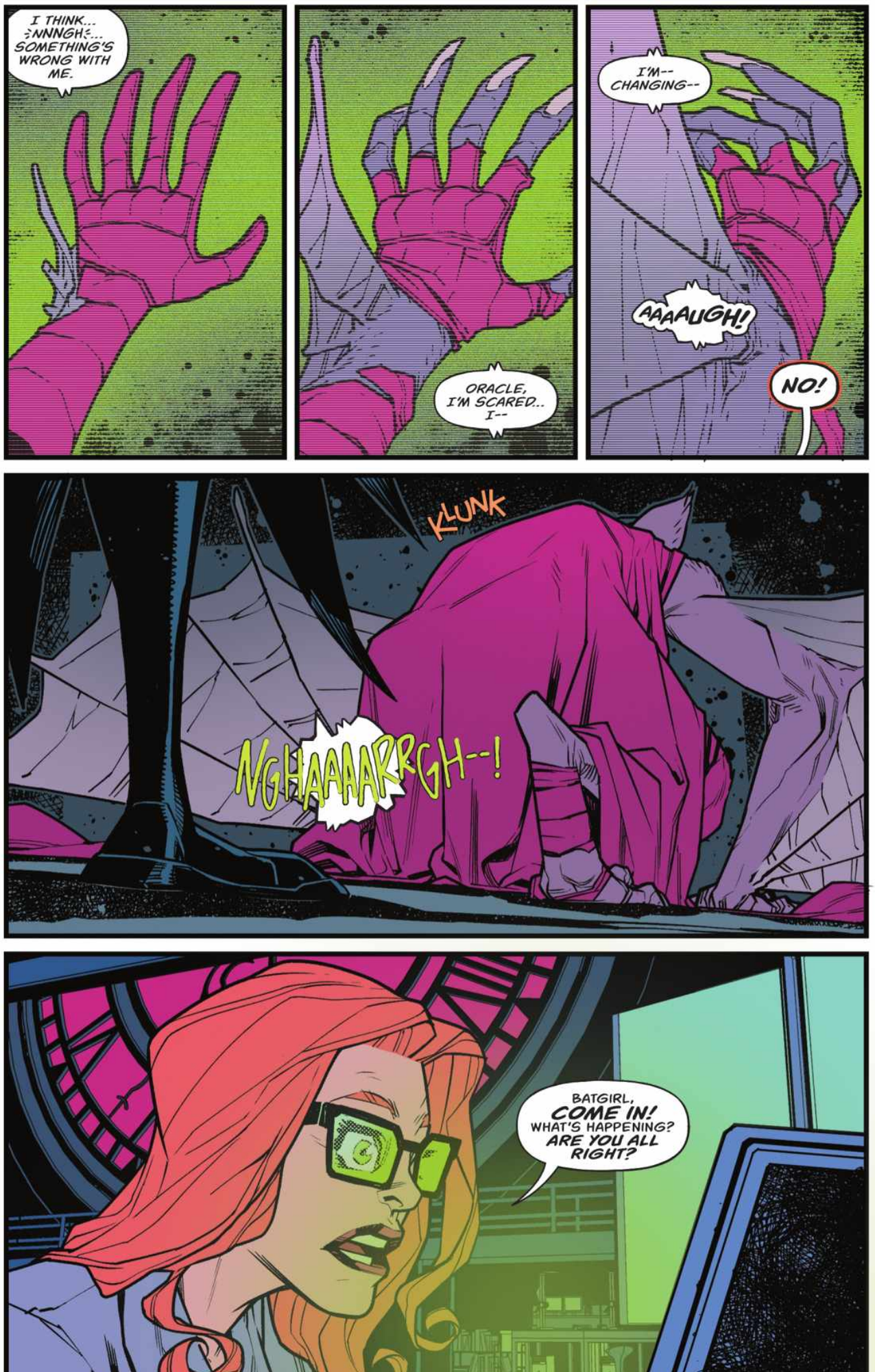
YOU'RE NOT OKAY.
YOU MIGHT BE RIGHT. I--
:COUGH:
:COUGH:
I--
EARL GREY
DARJEELING
WHAT DID IT SMELL LIKE? I MIGHT BE ABLE TO NARROW IT DOWN.

ANY SYMPTOMS?
UNNGHH-- MY HEAD.

I'M DIZZY...
LEAN ON ME. I'LL PROTECT YOU.

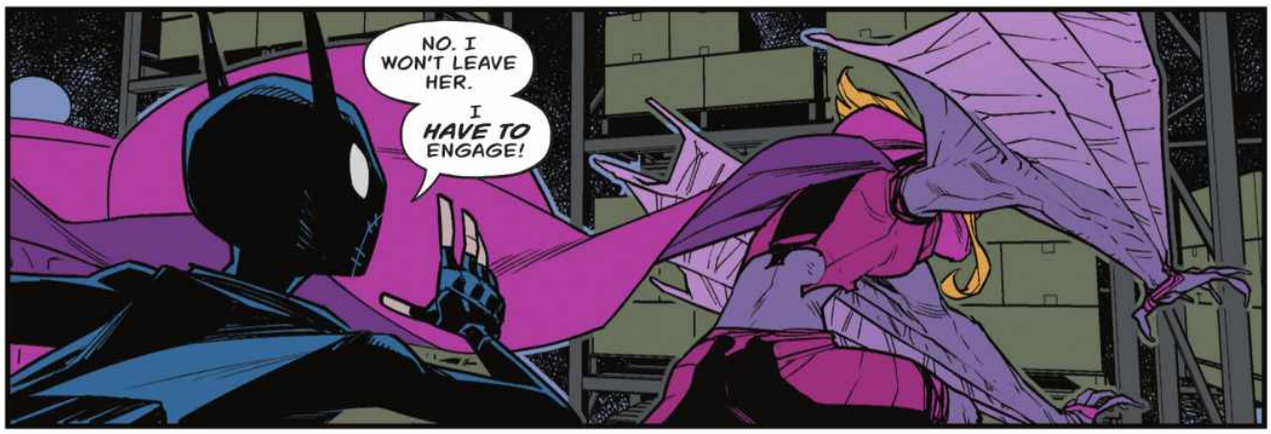
ORACLE...I... :UNNGH:
I FEEL WEIRD..

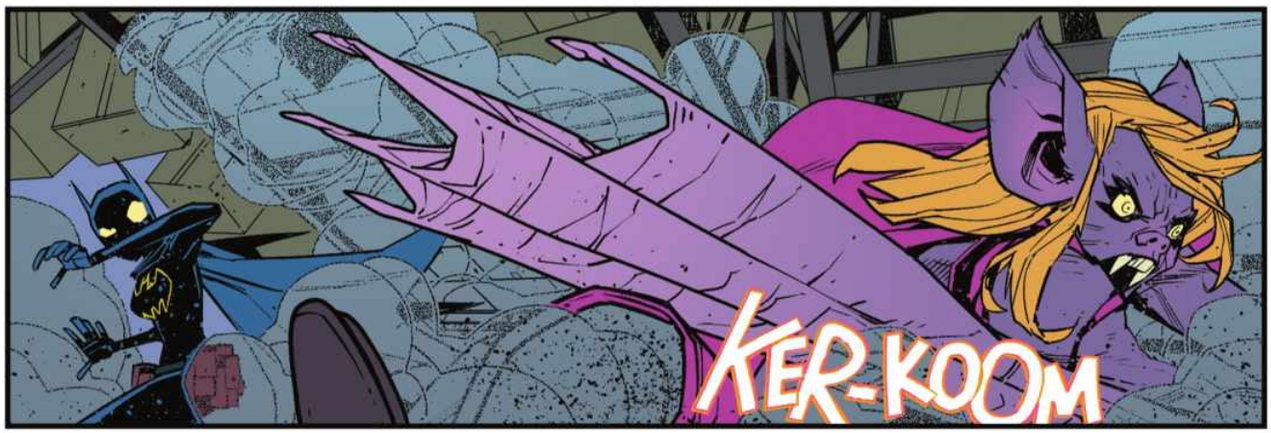
WHAT SHOULD I DO?
GET OUT OF THERE. BOTH OF YOU. NOW!


I THINK... :NNNGH:... SOMETHING'S WRONG WITH ME.
ORACLE, I'M SCARED.. I--
I'M-- CHANGING--
AAAAUGH!
NO!
KLUNK
NGHAAAARRGH--!
BATGIRL, COME IN! WHAT'S HAPPENING? ARE YOU ALL RIGHT?

SKREEEECH!
I'M FINE. BUT BATGIRL IS A...
...A GIRL-BAT.
KREEEEEEECH!

EASY, BATGIRL...
IT'S ME. REMEMBER? YOUR BESTIE.
DON'T ENGAGE--SHE'S DANGEROUS.


NO. I WON'T LEAVE HER.
I HAVE TO ENGAGE!


KER-KOOM

THAT MUST HAVE BEEN A VAPORIZED FORM OF THE MAN-BAT SERUM. DON'T MAKE ANY LOUD NOISES, AND AVOID BRIGHT LIGHTS.

BATMAN HAS THE ANTIDOTE. I CAN SYNTHESIZE ENOUGH TO REVERSE THE TRANSFORMATION--

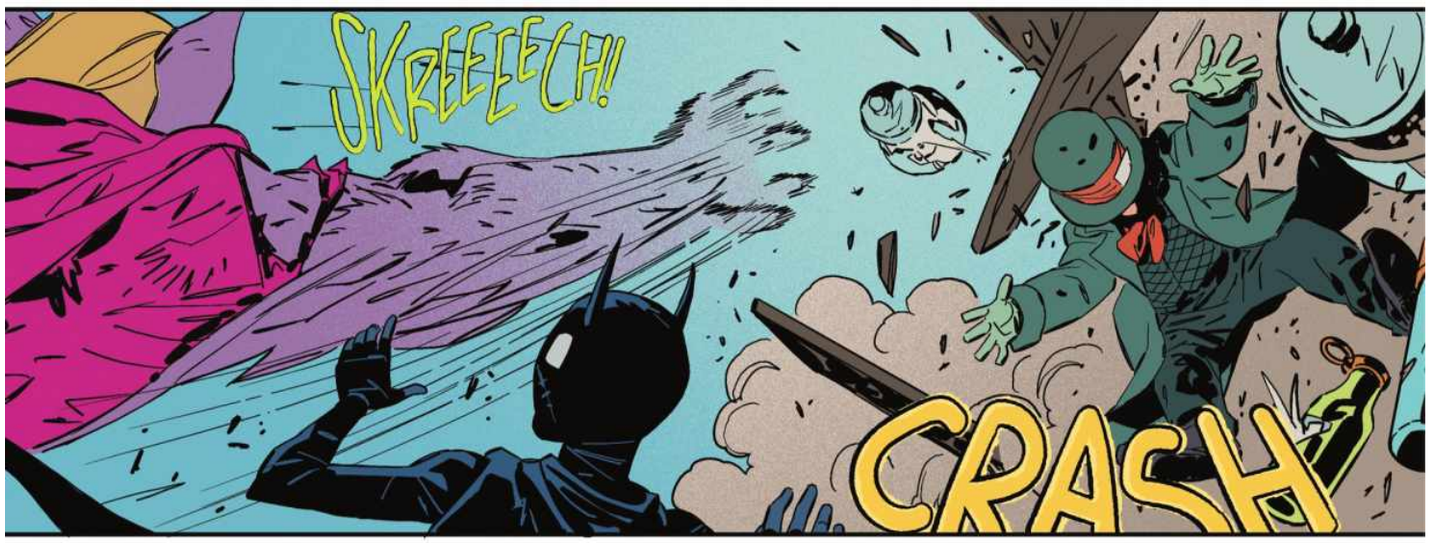
ALL YOU HAVE TO DO IS KEEP HER UNDER CONTROL UNTIL THEN.
THINK YOU CAN DO IT, BATGIRL?
YES.
HISSS...
SKIIKKT
SKREEEECH!
KRASH

Steph is many things to many people--a friend, a lover, a city girl, a survivor, an adversary.
We won't insult her by picking just one.
She doesn't seek perfection--never has. She wants only to discover herself.
Some find inner truth through meditation, cutting through the noise to achieve it.
Others seek a sounding board--friends to reflect, evaluate, and advise. But sometimes, just sometimes...
...we only uncover who we truly are when we fall down a rabbit hole.
DON'T.
DON'T FIGHT ME.

SKIEET
WE... WE WOKE UP EARLY LAST WEEK.
I TOLD YOU THE DREAM I HAD... REMEMBER?
IT WAS ABOUT WHEN I WAS ALONE.
BEFORE I FOUND THIS FAMILY.
BEFORE I FOUND YOU.
YOU SAID IT MEANT THAT I WAS LEARNING...THAT I'M NOT ALONE ANYMORE...

THAT "IT'S US NOW."
GRRR...
KSSHHT
KREEEEEEECH!
KRISHK
WE FOUND YOU.

NONSENSE! NONSENSE, I SAY!
DEATH WAS ONCE A CERTAINTY, THEN BUT THE END OF A DREAM...AND NOW YOU'VE MADE IT CERTAIN AGAIN!
NOVELTY, I SAY--THE RUIN OF REASON, THE RETURN TO ZERO!
AN EGG, I SAY, BUT WHAT WILL HATCH? A DODO? A COCKATHREE?
CONGRATULATIONS. WE'VE DONE IT, BATGIRLS. WE'VE WON AGAIN. HOO HOO!
NOW, HOW SHALL WE CELEBRATE? SEEK OUT A STRONGER LANGSTROM CONCOCTION, ONE OF A MORE PERMANENT NATURE?
BREW UP ANOTHER LAZARUS TONIC AND DO IT ALL AGAIN? SO MANY ELIXIRS TO SAMPLE, I'M GIDDY JUST AT THE THOUGHT.
PERHAPS WE'LL SIMPLY PUT THE KETTLE ON AND REFLECT ON THE SYMPHONY I ORCHESTRATED.
ALL THAT DRAMA, ALL THAT PATHOS!
THE POINTLESSNESS OF IT ALL--


SKREEEECH!
CRASH

DO YOU SEE? EVERY SERUM, EVERY TINCTURE, EVERY POISON, EVERY MIASMA THAT GOTHAM HAS TO OFFER...METICULOUSLY COLLECTED, DISTILLED, AND STORED!
I HAVE THEM ALL. HEE HEE!

THE MAN-BAT SERUM. WHERE'S THE CURE?
I'LL TELL YOU, IF YOU TELL ME...WHAT'S THE DIFFERENCE BETWEEN A RAVEN AND A WRITING DESK?

NOTHING.
THEY'RE THE SAME THING.
THE SAME--

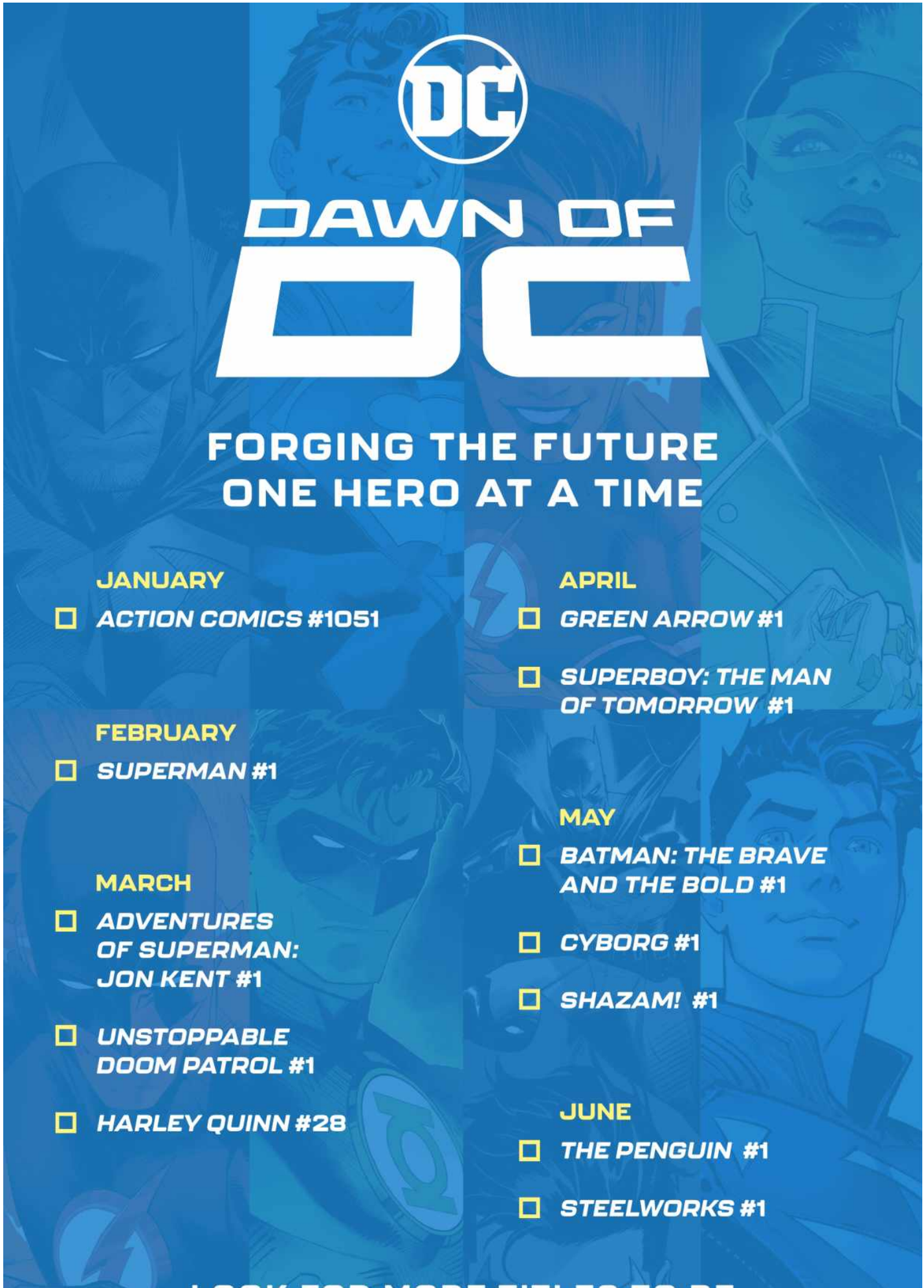
HOO HOO! HEE HEE HEE HEE!
HA HA HAHAHA!
OH HO HO HO!
OH, THAT'S RICH. CHAOS, MY DEAR! YOU DO UNDERSTAND!
UNFORTUNATELY, HEE HEE, I'M NOT IN THE HABIT OF COLLECTING

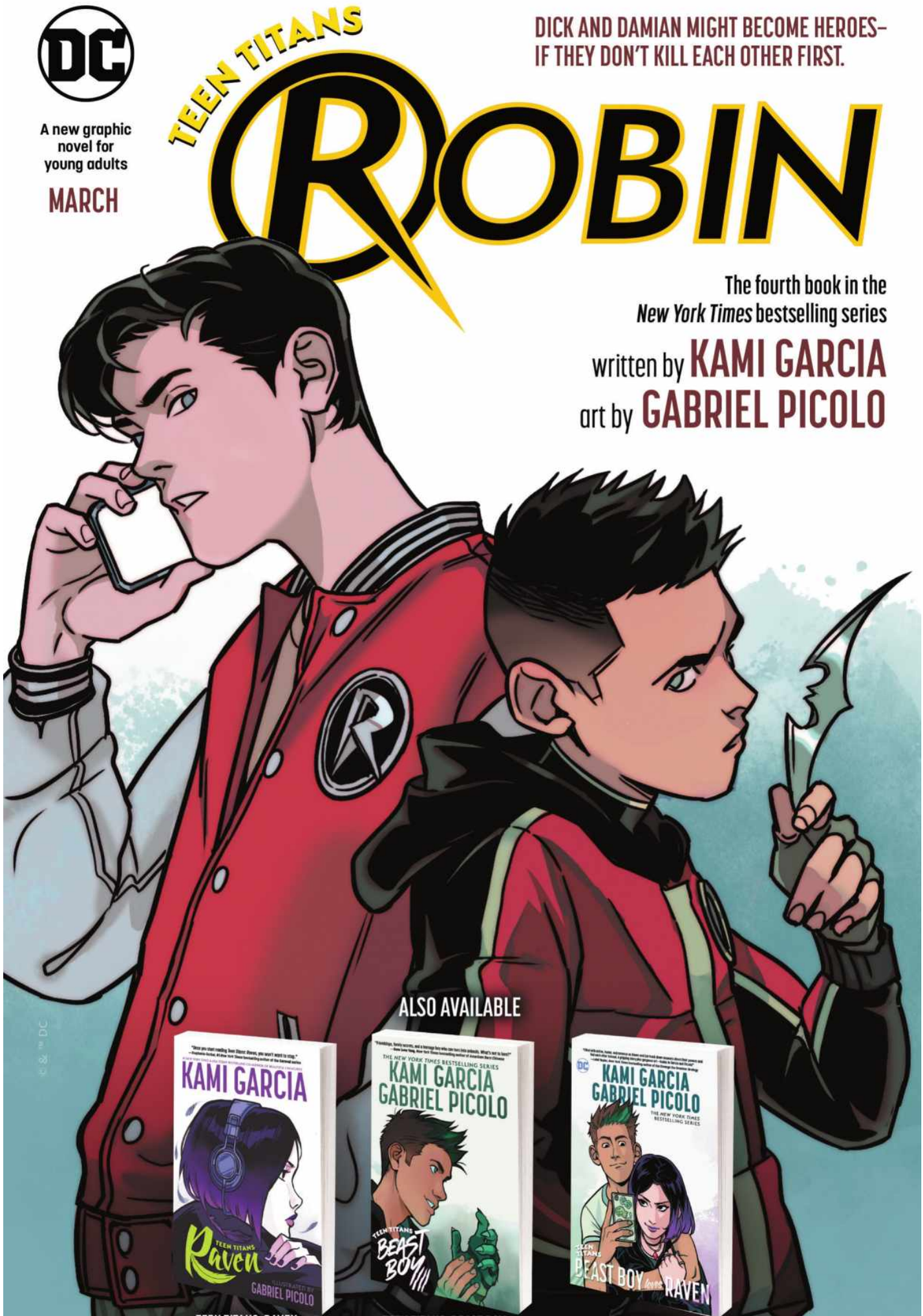
WRONG ANSWER.

05:46 a.m.
IT'S OVER, MR. TETCH. WE'VE GOT YOU ON MURDER.
:SIGH: YES, YES. WE KNOW-- EVERYTHING ENDS, OFFICER. SADLY, EVEN THIS LITTLE SOIRÉE.
NO MATTER HOW BAD IT WAS, YOU'LL LOOK BACK AND WISH IT HAD ALL LASTED LONGER.
TAKE WAR, FOR EXAMPLE. THOSE SCARS ON YOUR FACE-- SHRAPNEL, IS IT NOT?
THAT'S ENOUGH.
AND WITH THE WAY YOU FAVOR ONE LEG, I'M GUESSING YOU LOST THE OTHER IN COMBAT, CORRECT?
I BET YOU GO THERE IN YOUR DREAMS. AND WHEN YOU WAKE UP, YOU SECRETLY LONG FOR--
YOU HAVE THE RIGHT TO REMAIN SILENT.
I SUGGEST YOU PUT IT TO USE.
SKREEEE

READY WHEN YOU ARE, BATGIRL. I'VE GOT A CLEAR SHOT.
CHK-CHK
I'LL NEED YOUR HELP TO BRING HER DOWN SAFELY. ONCE THE COUNTERACTING AGENT TAKES EFFECT, SHE WON'T BE ABLE TO FLY.
WAIT-- DON'T SHOOT.
BUT THE ANTIDOTE...
I KNOW. AND SHE'LL GET IT. BUT NOT LIKE THIS.
SHE'S NOT A MONSTER. SHE'S OUR FRIEND.
I CAN'T BELIEVE I'M SAYING THIS, BUT...YOU'RE RIGHT. I TRUST YOU--BOTH OF YOU.
BATGIRL HAS BEEN THROUGH A LOT LATELY.
SHE NEEDS TO LET IT OUT.
HOW MUCH TIME ARE WE TALKING?

NOT LONG. WE'LL MEET YOU AT THE CLOCK TOWER.
THEN YOU CAN ADMINISTER THE ANTIDOTE.
...I'LL BE WAITING. DON'T BE LONG.
AND DON'T LEAVE HER ALONE.
I NEVER WILL.
After receiving the antidote, Steph fell into a deep slumber, lasting twelve full hours.
SKREEEE
The whole time, Cass sat by her side.
...and as she slept, she dreamt of flying.
THE END


DC
DAWN OF
DC
FORGING THE FUTURE
ONE HERO AT A TIME
JANUARY
ACTION COMICS #1051
FEBRUARY
SUPERMAN #1
MARCH
ADVENTURES OF SUPERMAN: JON KENT #1
UNSTOPPABLE DOOM PATROL #1
HARLEY QUINN #28
APRIL
GREEN ARROW #1
SUPERBOY: THE MAN OF TOMORROW #1
MAY
BATMAN: THE BRAVE AND THE BOLD #1
CYBORG #1
SHAZAM! #1
JUNE
THE PENGUIN #1
STEELWORKS #1
LOOK FOR MORE TITLES TO BE REVEALED THROUGHOUT 2023!


DC
A new graphic novel for young adults
MARCH
TEEN TITANS
ROBIN
DICK AND DAMIAN MIGHT BECOME HEROES–
IF THEY DON'T KILL EACH OTHER FIRST.
The fourth book in the
New York Times bestselling series
written by KAMI GARCIA
art by GABRIEL PICOLO
ALSO AVAILABLE
KAMI GARCIA
TEEN TITANS
Raven
ILLUSTRATED BY
GABRIEL PICOLO
THE NEW YORK TIMES BESTSELLING SERIES
KAMI GARCIA
GABRIEL PICOLO
TEEN TITANS
BEAST BOY
KAMI GARCIA
GABRIEL PICOLO
THE NEW YORK TIMES BESTSELLING SERIES
TEEN TITANS
BEAST BOY loves RAVEN

Where does *Shazam! Fury of the Gods* pick up after the first *Shazam!* movie left off?

At the end of the first movie, Billy and his family *all* got powers. When this movie begins, you feel where the family dynamics are. Billy feels like it's his responsibility to be the glue keeping everybody together. He's trying to figure out what it means to be a leader, and it's frustrating for him. Freddie wants to have his own identity as a superhero, and Mary's very involved with college. Everyone is having their individual journey.

How does *Shazam! Fury of the Gods* take everything to the next level?

What I hope we've done a very good job at is crafting a perfect sequel to the first film. We're carrying all the DNA of what people enjoyed in the first movie and keeping that identity. It's about giving people a little bit more and allowing the characters to continue to evolve.

The suit looks a little different from what we saw in the first film. What are some of the new features?

The first suit had so much style and originality and was tonally very different from the rest of the DC Universe at the time. For *Shazam! Fury of the Gods,* the costume designers and [director David F. Sandberg] all came together to re-envision the suit in a really cool way, but it still pays homage to where we started. It's just a bit sleeker and we've got this incredible bronze and silver metalwork on the gauntlets and boots!

Why do audiences connect with *Shazam!*?

I think the heart of it centers around wish fulfillment. At some point in everyone's life we had dreams of becoming a superhero, whatever version that is. Some magical other that is stronger, faster, braver, or more heroic. Comic books have tapped into that from the beginning, and it's why we love comic books. It's kids picking up these colorful pages full of fantasy and magic. *Shazam!* connects with all different audiences and ages all over the world.

SHAZAM!
FURY OF THE GODS

IN THEATERS BEGINNING MARCH 17!

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